



CFF & BBFF Festival Director J'aimee Skippon-Volke

# Convergence 004 Film Festival

Wednesday 3 May, 12pm - 11pm, Event Cinemas, George St, Sydney 2000

<http://convergence.events/film-festival>

As part of the **Convergence 004** emerging technology event series the **Convergence 004 Film Festival (CFF)** combines CinematicVR with big screen entertainment.

The festival has been developed in conjunction with the Internationally renowned **Byron Bay Film Festival (BBFF)** and takes place in the heart of the Sydney CBD at the premium **Event Cinemas** complex on George Street (aka The George Street Cinemas).

Presenting a mixture of the latest in VR as well as more traditional on-screen content - short films, animations, cuts from game story lines, VFX and documentaries on emerging technology.

With different sessions focused on:

- **CinematicVR** the latest premium content from around the world with Australian some premiers
- **Sports VR** immersive play for sports fans to feel like they are in the moment
- **Kids VR** (10 -16 yrs) VR experiences, movies, interactive VR and lot's of fun virtual reality based entertainment
- **Animation**, visual effects and game story content
- **Short Films** to get even the most non-geeky person excited about the very near future, what is fast becoming "science fact" (previously science fiction).

With over 40 virtual reality systems and content from the worlds best brands: HTC Vive, Microsoft HoloLens, Samsung Gear VR, OSVR / HDK2, Unity, Unreal Engine and Autodesk.

CFF & BBFF Festival Director J'aimee Skippon-Volke (pictured above) has sourced innovative Virtual Reality experiences, some straight from Sundance and SXSW to run along-side more traditional big screen content – short films, animations, cuts from game story lines, visual movie effects and documentaries on emerging technology.

J'aimee said "I've attended the previous Convergence events, they were amazing with some of the best minds from Silicon Valley there along-side other global and Australian tech professionals - some of the best technology networking in Australia"

We have some amazing content, including a lot of Australian premiers:

From Eric Damell, the director of Madagascar we'll be showing "ASTER-OIDS!" VR. Which lets the viewer take on the role of a helper-bot alongside a pair of quirky aliens in a completely immersive story filled with humour, excitement and compassion.

From Eliza McNitt, "A Fistful of Stars" VR is an immersive encounter with the cosmos that deepens our understanding of the Universe. This multidimensional view into space in virtual reality uses photorealistic simulations of the iconic imagery from the Hubble Space Telescope accompanied by The Hubble Cantata, a composition featuring a 30 piece ensemble, a 100 person choir, and two stars from the Metropolitan Opera. On this journey to the stars, audiences find themselves lost, together floating through the cosmos.

Hue, "Marry The Moon" From creator Nicole McDonald, Framestore Ventures has partnered with "Marry The Moon" to tell a touch-based interactive tale about a young man, named Hue, who has lost his ability to see color.

From Ethan Shaftel and Frank Stringini "EXTRAVAGANZA" mixes 3D animation and live action footage in a short immersive satire. When the viewer puts on the VR headset they become a puppet trapped in a stunningly offensive puppet show. Instead of a consumer, they find themselves in the novel position of "consumed," subjected to insults by their audience and confronted with many of mainstream entertainment's blind spots and prejudices. Can technology change society for the better, or does it just magnify our worst traits in new ways? Starring Paul Scheer and John Gemberling.

**Film session times and tickets** are available from our **website**:

<http://convergence.events/film-festival>

